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## Introducing discourse referents in Germanic and Romance: Presentationals in comparative perspective

### 1 Overview

- ‘Presentational’ as a property of utterances and sentences
- The ‘constituents’ of a presentational
- Major types of presentationals (existential vs. descriptive)
- Towards a typology of existential presentationals, with a focus on argument structure

### 2 What is a ‘presentational’?

- ‘Presentational’ as a **type of utterance** (*tertium comparationis*), namely an utterance in which the speaker introduces a new referent into the discourse, i.e. s/he “call[s] the attention of an addressee to the hitherto unnoticed presence of some person or thing in the speech setting” (Lambrecht 1994: 39, 177; cf. also Hetzron 1975: 374, Bresnan 1994: 90 for similar definitions)
- ‘**Presentational sentence/construction**’ as conventionalized, language-specific instantiations of the utterance type ‘presentational’.
- Presentational constructions of English: [*there is* + NP], main verb inversion:

#### (1) English

- a. **There is** a man in your kingdom who has the spirit of the holy gods in him...  
 (there-existential)
  - b. [*Into the room*] [*came*] [*a handsome young man with a black beard*]. (main verb inversion)
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- Presentational constructions of Spanish ([*hay* + NP], S-V order), German ([*es gibt* + NP]):

#### (2) Spanish

- a. **Hay un hombre en tu imperio...**  
 ‘There is a man in your kingdom ...’
- b. [<sub>V</sub> *Entró*] [<sub>NP</sub> *un hombre con una barba larga*].  
 lit. ‘Entered a man with a long beard.’

#### (3) German

- a. **Es gibt einen Mann in deinem Reich ...**  
 ‘There is a man in your kingdom...’
- b. [*Herein*] [*kam*]<sub>V</sub> [*ein junger Mann mit einem schwarzen Bart*].  
 ‘In came a young man with a black beard.’

- But: (3b) instantiates a common verb-second structure, which is not specialized to presentational sentences

➤ Different **degrees of specialization** to the function of a presentational utterance

- Remarks on terminology:
  - **Presentational** sentences are special cases of **thetic** sentences, i.e. sentences without a topic; thetic sentences can, but need not, be used as presentationals (cf. Lambrecht 2000: 623: “the overriding function of the SF category [thetic sentences] is presentational”).
  - ‘**Presentational**’ is a pragmatic category, ‘**existential**’ a semantic one; presentational utterances always have an existential implication.

### 3 The constituents of a presentational

- Minimal conditions on a presentational sentence/construction (**core constituents**):
    - There is a predicate either **expressing** or **entailing existence**;
    - There is a constituent providing an ‘**initial categorization**’ of the new referent, typically an **indefinite noun phrase**.
- (4) a. *There is a man...*  $\rightarrow x \in \llbracket \text{MAN} \rrbracket$   
 b. *There is somebody at the door.*  $\rightarrow x \in \llbracket \text{PERSON} \rrbracket$   
 c. *There was something in the garden.*  $\rightarrow X \in \llbracket \text{OBJECT} \rrbracket$
- As a consequence of (i), there is also a **place** and a **time** at which the referent introduced exists.
- (5) [*Once upon a time*]<sub>time</sub> [*there was*]<sub>existence</sub> [*a king*]<sub>new referent</sub> [*in Ireland*]<sub>place</sub>.
- While time is often implicit or merely expressed in the verb (tense), the indication of place plays a particularly important role in presentationals: many languages use locative predicates as presentationals, and locative pronouns as expletives (cf. below).
  - Additional (peripheral) constituents** of a presentational utterance:
- (6) **manner of appearance**  
*The next morning there arrived a herald at the Court.*
- (7) **attributes** of the new referent (in addition to the initial classification)  
*Once upon a time there was a king who had three daughters.*
- (8) **link** (often providing temporal or locative information)  
*He entered the room. There was a table. **On the table** was a wallet. **In the wallet** was a photo. He looked at the photo and recognized his daughter.*

The **link** within an utterance is the linguistic material representing information ... which serves as a point of connection between the information presented in the current utterance and the prior context. (Birner & Ward 1998: 20)

- An example of an attested, particularly rich presentational:
- (9) *Until the end of the war so very few folk had beards, and then only short ones nicely trimmed, but [into the room] [came] [a young man] [with a black fuzz of over eight inches]. (BNC)*

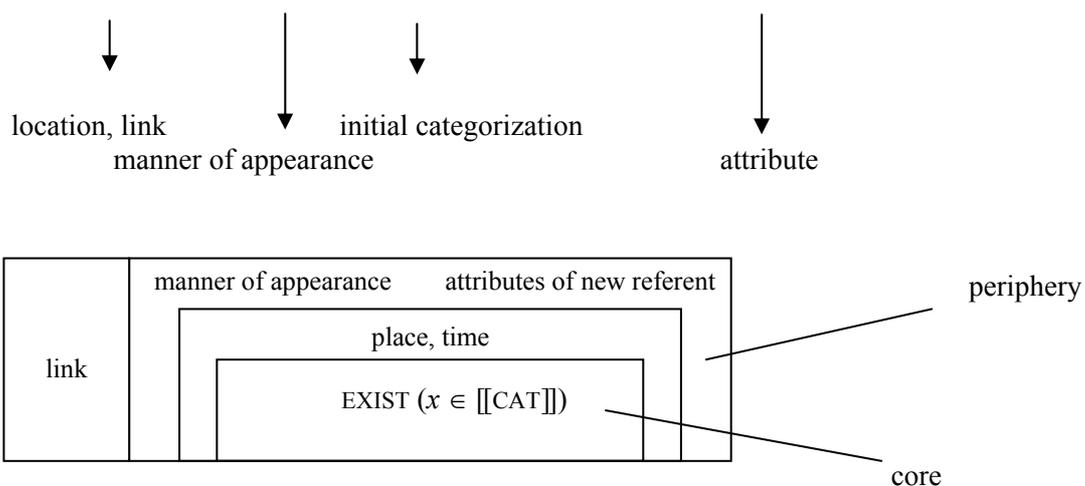


Diagram 1: The constituents of a presentational utterance





(17) Fr. *il y'a*  
*Il y'a un château à Paris.*  
 'There is a castle in Paris.'

- The post-verbal NPs in possessive existentials may be reanalyzed as subjects (cf. the Mexican Spanish example in (15)).

### 6.3 Locative existentials

- One way of analyzing the relationship between a locative expletive and the rest of the sentence is to regard it as a cataphoric copy of the location at which the element introduced is asserted to exist:

(18) Engl. *there is*  
 a. *There<sub>i</sub> is a castle [in London]<sub>i</sub>.*  
 b. *[In London]<sub>i</sub>, there<sub>i</sub> is a castle.*

- The post-verbal NP is originally a subject (agreement!) while the expletive has the status of an adverbial. As a result of historical change, however, it may acquire subject properties (cf. Bolinger 1977).

(19) *There is a man, isn't there.* (question tags)

(20) *There seems to be a problem.* (raising)

(21) *Is there a problem?* (S-Aux inversion)

- Spoken English: Loss of agreement

(22) *There's two students waiting outside.*

- Cf. Spoken Italian

(23) *C'era dei contadini.*

'There were (lit. 'was') farmers.' (cf. Koch 2003: 158)

### 6.4 Equative existentials

- Cf. locative existentials; the new referent is 'anticipated' by a pronoun of category NP (cf. 'anticipatory *it*' in English); there is a **copy** of the NP; the expletive can also be regarded as a **cataphoric copy** (of category NP).

(24) Norw. *det er*  
*Det<sub>i</sub> er [en slott]<sub>i</sub>; i Oslo.*  
 lit. 'It is a castle in Oslo.'

- Originally, such sentences could be regarded as having two subjects, or one subject distributed over two constituents. In contemporary Scandinavian languages, it is generally the expletive that is assigned subject status on the basis of syntactic tests (cf. Askedal 1986, Lazard 1994, Lødrup 1999).

## 7 Conclusions

- Presentationals vary along a limited number of typological dimensions, but there are striking differences between the various types.
- A (partly historical) typology based on argument structure seems to allow for some generalizations.
- Important parameter of analysis: Relationship between 'existential presentationals' and 'deictive ones'; are the former instances of the latter?

(25) *Into the room came a man.*

(26) *There arrived a man.*

(27) *There is a man.*

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